

139

1509/814

THE

# Accomplish'd Maid:

COMIC OPERA,

As it is Perform'd at the

Theatre-Royal in Covent-Garden.

THE MUSIC BY

SIG<sup>MR</sup>. NICCOLO PICCINI.

Virtue never will be mov'd  
Tho' Lewdness court it in a Shape of Heav'n.

SHAKESPEARE.

THE SECOND EDITION.

L O N D O N :

Printed for W. GRIFFIN, in Catharine-Street, in the  
Strand; and RICHARDSON and URQUHART,  
at the Royal-Exchange, Cornhill. 1767.

[ Price 1*l*. 6*d*. ]

## Dramatis Personæ.

Lord Bellmour, in love } Mr. Mattocks.  
with Fanny.

Sir John Lofty, contracted } Mr. Du-Bellamy.  
to Lady Lucy.

Kreigsman, a German Of- } Mr. Shuter.  
ficer.

Robin, a Gardener, in love } Mr. Dibdin.  
with Fanny.

Lady Lucy, Sister to Lord } Mrs. Pinto.  
Bellmour.

Fanny, her Chambermaid, a } Mrs. Mattocks.  
Foundling.

Finet, Governess to Lady } Mrs. Thompson.  
Lucy.

Susan, a Dairy-Maid, in } Mrs. Baker.  
love with Robin.

An old Woman, Nurse to Fanny.

Sportmen, Servants, Russians, &c.

### S C E N E

At, and near, Lord Bellmour's Country Seat.



P R E-

## P R E F A C E.

THIS drama is a translation from the celebrated Italian comic opera of Goldoni, called *La Buona Figliuola*; which, as it owes its origin to an English story, I hope it will not be thought presumptuous to endeavour to restore it to its native country, with all those additional embellishments it has received by travel; I mean, that of being formed into an opera, by so celebrated a writer as Goldoni; and that greatest improvement, Italy was capable of bestowing on it, being set to music, by that inimitable composer, Signor Niccoldò Piccini.

Goldoni, in his preface, says; “ To render a performance worthy the regard and attention of the lovers of the theatre, he had chosen a story wherein the most amiable character of innocence, was blended with the lighter comic ones; to raise those laudable sensations in the mind, which create the mixture of *Utility* and *Delight*.”

This translation is attempted, so as to be sung to the original music, as performed in Italy; wherefore, the versification, it is hoped, will be considered, as sub-

subservient to the musical expression ; and of course cannot have that perfect harmony in poetry, which otherwise might have been given to it, had it been free from that restriction. As the music of this opera, has always been esteemed the most capital work of that great composer, Piccini, the translator thought it more just, to give up the claim to poetical harmony, rather than make the least infringement on the musical accent. He likewise flatters himself, that it will not be less acceptable to an English audience, by the dialogue's being without the incumbrance of recitative. All other alterations, were made to adapt it to the English stage, by giving to some characters, such employments in life, as are more suitable to the customs of our own country.

Should this first attempt of bringing an entire Italian musical composition on the English stage, by applying our language to the harmony of their most eminent composer, prove acceptable to the public ; the translator's intention is fully answered, as it may be the means of exciting some abler genius to tread the same path.

N. B. This OPERA is translated to the original Music, performed at Rome in the Year 1760.



T H E

## Accomplish'd Maid.

ACT I. SCENE I.

A Garden. FANNY discovered at a Distance  
gathering Flowers.

*HOW delightful is the morning,  
Nature's richest stores adorning  
All the gay enamell'd ground;  
Herbs and flow'rs each sense regaling,  
Ev'ry breeze rich odours stealing,  
Spreads the grateful fragrance round.*

How bountiful has Providence been, in allotting me such humane benefactors! who by kindness convert misfortune to a blessing, and prevent every painful reflection which I must feel, in not knowing the place of my birth, or who my parents were.

*Enter ROBIN.*

*Rob.* Good Morrow to you Fanny.

*Fan.* Robin, good morning to you.

*Rob.* What are you about? I saw you busy, and am come to help you.

B

Fan.

## 2 THE ACCOMPLISH'D MAID.

*Fan.* I thank you, I was only gathering a few flowers for my lady's dressing room, and I think these will be sufficient. How beautiful they look! how sweet they smell! what pity they should fade so soon.

*Rob.* They are indeed very pretty; but there's a flower that, when it is properly cultivated, is much more beautiful, and more lasting; but I'm affeard you don't know it.

*Fan.* Oh dear! tell me the name of it.

*Rob.* 'Tis called the flower of love.

*Fan.* I never heard of it; where does it grow? I long to carry some to my lady.

*Rob.* It is indeed scarce, but I'll tell you where it may be found, and how you may know it.

*When you discover,  
A faithful Lover,  
Who from his truth will ne'er depart;  
Then's in your power,  
Love's choicest flower,  
If grafted in an honest heart.*

*Fan.* If that's the flower, I believe it is scarce enough, I remember now to have heard of it; but they told me, that, tho' it look'd so very pretty, it was dangerous to gather; so I never sought after it; and the description given, was quite the reverse of yours.

*When men pursuing,  
Girls to their ruin,  
Boast that Love's flow'r in the heart sweetly blows;  
Tho' they protest and swear,  
Maids shun the subtle snare,  
None e'er could tell where constancy grows.*

*Rob.*



## THE ACCOMPLISH'D MAID.

*Rob.* There's a flower something like it, which is reckon'd a poison; but the true one you will find in the heart of your faithful Robin: take it, my dear Fanny, and—

*Fan.* Hush, Robin; I can hear no more of this language; I have told you my sentiments before, and beg you will desist.

*Rob.* What, have you no pity?

*Fan.* Yes, as much as you can desire.

*Rob.* And no love?

*Fan.* Yes, and love too, if you will be content with that which I should give to a brother, or a friend; the only love I can receive, and the only one I can give in return; let me desire therefore you will rest satisfied, that I so far take kindly your well meant professions, that, should it ever be in my power to shew my sense of them, you shall see I will not be ungrateful.

*Rob.* And may I then hope, my dear Fanny?

*Fan.* Mistake me not, good Robin! your love I can never requite, but with friendship; deceive not yourself by an expectation of what can never happen: that affection which is lost upon me, may make some other happy: and one, perhaps, who, by being better qualified to make you so, may better deserve that affection. Good morning to you. [Exit.

*Rob.* Unkind girl, good day to you. Well, I don't despair; tho' she now only promises to love me as a brother, who knows but one day we may be nearer related.

*I did not mean the love,  
Which friends and kindred prove;  
If that is all she'll give,  
I'll strive content to live.*

4 THE ACCOMPLISH'D MAID.

*Perhaps a brother's tender name,  
In time may light a kinder flame ;  
And sister change for life,  
To dear and loving wife.*

[Exit.

S C E N E II.

*Another Part of the Garden.*

*Enter FANNY, and Lord BELLMOUR, meeting.*

*L. Bell.* Ah ! Fanny here ! fortunate opportunity. You are abroad early this morning, Fanny.

*Fan.* My lord, I have been gathering these flowers for my lady's dressing room, against she rises.

*L. Bell.* You are a good girl, and the diligent attention you constantly pay to our service shall not be unrewarded.

*Fan.* The least remissness in duty, my lord, to benefactors, who have been so liberal, would be wholly unpardonable : especially as duty is the only return I can make for your bounty.

*L. Bell.* What has been already done, Fanny, it but little compar'd to what I wish still to do for you, and I hope you will be grateful.

*Fan.* I hope, my Lord, I ever shall be so ; has your lordship any commands ?

*L. Bell.* Why in such haste to be going ?

*Fan.* To carry these flowers.—

*L. Bell.* Oh, you have time enough for that ; my sister is no early riser, and I have something to say—Tell me, Fanny, have you ever been in love ?

*Fan.* My lord !

*L. Bell.* Come, my sweet girl, let me hope the gratitude you shew in your constant endeavours

## THE ACCOMPLISH'D MAID. 3

yours to please, is not without some mixture of a more tender nature, and that—

*Fan.* My lord, I humbly beg leave to go.

*L. Bell.* You must not; I cannot part with you—Oh, my hard fortune; that it should be disgraceful to my rank, to acknowledge a passion so well justified by the charms of my fair one. My dear Fanny, tell me, should I love you with the utmost ardour and sincerity—Why do you tremble?

*Fan.* Forgive me, my Lord, I cannot stay—

*L. Bell.* You must, you shall, I will not lose this opportunity.

*Fan.* Indeed, my lord, I ought not, therefore excuse me, I will not stay.—(*Runs off.*)

*L. Bell.* Foolish girl! yet how graceful was her confusion? She must, she shall be mine. I may perhaps overtake her. *[Exit.]*

*Enter SUSAN, with a Milk Pail.*

*Oh! how cruel is my fate,  
All my life thus to work like a slave;  
Forc'd to labour early and late,  
Neither pleasure, nor comfort I have.  
To a girl so young and tender,  
Some help, Oh quickly lend her,  
To carry so heavy a weight.  
Oh! how cruel is my fate,  
Forc'd to labour early and late.*

Oh dear! 'twas not always so; time was, when Robin would have carried my pails, and have thanked me into the bargain; but he is turned false-hearted, and has left me for an up-start minx—Hey ho!

*Enter*

## 6 THE ACCOMPLISH'D MAID.

Enter Lord BELLMOUR.

*L. Bell.* How vexatious ! she flew like lightning. Ha ! this wench is Fanny's companion ; her assistance may be useful—Suppose I forget my rank a while—O tyrant love ! to what condescensions and little artifices dost thou reduce us ?—How do you do, Susan ?

*Su.* Thank your honor, I am very well.

*L. Bell.* You look as fresh as a new blown rose this morning.

*Su.* Your honour is pleased to joke me.

*L. Bell.* Indeed I don't, set down your pail—I have something to say to you.

*Su.* La, your honour, the milk will be cold.

*L. Bell.* Pshaw ! set it down—I stand in need of your assistance.

*Su.* Suppose he should be in love with me.

*L. Bell.* But before I trust you with the affair, tell me, and tell me sincerely, was you ever in love ?

*Su.* Sir !—so, so— *(Aside.)*

*L. Bell.* Do you know what it is to be in love ?

*Su.* Why—why—

*L. Bell.* Come, come, tell me.

*Su.* Why—yes, Sir.

*L. Bell.* And can you pity the pangs that lovers feel ?

*Su.* Yes, Sir.

*L. Bell.* Then hear me—but I charge you be secret.

*Su.* Yes, I will, Sir—'Tis plain enough, he is in love with me. *(Aside.)*

*L. Bell.*

## THE ACCOMPLISH'D MAID. 7

*L. Bell.* I am deeply enamour'd—and it is in your power—

*Su.* Your honour may command me freely.

*L. Bell.* Very well—I love—

*Su.* Yes; so your honour said before.

*L. Bell.* And dost thou know the beauteous object of my passion?

*Su.* I believe, Sir, I can guess.

*L. Bell.* As you hope for my future favours, I charge you be secret.

*Su.* Oh, yes; I never tells tales.

*L. Bell.* I love Fanny to distraction.

*Su.* Fanny!—(*Looks disappointed and confused.*)

*L. Bell.* You are intimate with her; among yourselves, you girls often talk of your admirers; do you privately mention my passion to her, and persuade her to make a proper return. I have attempted to tell her, but she ran from me, to avoid giving an answer—perhaps she will not be backward in speaking her mind to you.

*Su.* Please your honour—I must make bold to tell you—tho' I am but a poor, simple, girl—I don't care to do any such thing.

*L. Bell.* Pooh! silly; why won't you oblige me? it will make me your friend for ever, and I will reward you beyond your wishes.

*Su.* Then, Sir, to be sure, I will do what your honour commands.

*L. Bell.* Tell her she has inspired me with a passion, whose violence I cannot resist—tell her, that her charming eyes have captivated my heart; tell her, I doat upon her, and cannot live without her.

*Su.* Yes, your honour; I'll be sure to say so—but if I am not even with them. (*Aside.*)

(*Curtseys and retires, watching.*)

### 3 THE ACCOMPLISH'D MAID.

*L. Bell.* How absolute a tyrant is this passion! I almost blush to be thus subdued, and yet am proud of it—'Tis an infatuation bordering upon phrenzy—reason has no power, every word and thought is fondness and Fanny.

*While her charms my thoughts employ,  
All is rapture, all is joy ;  
When she speaks, how sweet to hear;  
Modest, graceful, and sincere :  
In her lovely shape and face,  
Center ev'ry charm and grace ;  
Sure never nymph was half so fair.*

*Not the idle, giddy, vain,  
Nor the wanton flirting train,  
Did my cautious heart ensnare ;  
Not their artful subtle wiles,  
Nor their soft deluding smiles,  
Charming Fanny triumphs there.* [Exit.

*SUSAN, comes forward.*

*Su.* Tell her, speak to her—yes, to be sure!—thank you for nothing; I am not such a fool neither—they say love is blind, so it seems truly—for I think I have as good pretensions to a gentleman sweet heart, as any girl in the parish. The men are all bewitched, I believe, both high and low—I'll be revenged of my lord, I'll warrant him, for I'll go and tell my lady.

*Enter Sir John LOFTY.*

*Sir John.* Good Morrow, pretty lass.

*Su.* Your servant, Sir.

*Sir*

THE ACCOMPLISH'D MAID. 9

*Sir John.* Do you belong to this house?

*Su.* Yes, Sir.

*Sir John.* Is your lady stirring?

*Su.* I can't tell, Sir; I have been out of the house a long while.

*Sir John.* Will you enquire; and if she is let her know I am impatient to have the honour of seeing her?

*Su.* Who must I say you are, Sir?

*Sir John.* Say, Sir John Lofty is come to wait on her.

*Su.* Oh la, this is the Gentleman she is going to be married to. This is so lucky! the charmingest opportunity to send it round to my lady--

*Adod* I'll venture. (*Aside.*) I make bold to wish you much joy, Sir; I will let my lady know directly; she is goodness itself; you will be vastly happy with her: Heaven bles<sup>s</sup> you both together, I say!--but I'm afraid---'tis a great pity to be sure---I am very sorry for it --but 'tis not her fault poor lady.

*Sir John.* Ha! what does the wench mean?

*Su.* Sir---I scorn to speak ill of any body; but---if you knew all, Sir---'tis no business of mine---your servant, Sir.

*Sir John.* This must mean something sure!---I'll humour it. (*Aside.*) Come hither child, and tell me what is the matter; here's something to buy you a top-knot,

*Su.* Thank you, Sir---Why, Sir, you must know---but you won't tell?

*Sir John.* No no.

*Su.* My lord will never forgive me,---if he should know that I told any body.

*Sir John.* He shall know nothing of the matter.

C

Su.

10 THE ACCOMPLISH'D MAID.

Su. For, to be sure, it does not become servants to be tittle tattling of their masters and mistresses affairs, and telling the secrets of a family to strangers, you know, Sir.

Sir John. Well well; but you may tell it to me; it seems to concern me.

Su. It does indeed, Sir; you are going to be one of the family, and so their can be no harm in it.

Sir John. Not in the least, let me know what it is.

Su. And so I think I may venture to tell you; but I would not willingly do a wrong thing for the whole world.

Sir John. Come come--keep me no longer in suspense.

Su. You must know, Sir; that my lord is fallen desperately in love.

Sir John. Pooh! ---is that all?

Su. All Sir! yes Sir.

Sir John. Well, and who is the lady?

Su. The lady, Sir? ---Ay! ---that's the case. --- She is no lady, Sir, I assure you.

Sir John. What is she?

Su. A strange girl, that was brought up by charity, Sir, and no body can tell who she belongs to.

Sir John. Indeed!

Su. My lady took her into the house, to learn to be a servant; and my master is fallen so desperately in love with her, that I verily believe he intends to marry her, Sir.

Sir John. How! to marry her! Is that possible?

Su. I assure you 'tis very true, Sir. ---I think I shall be even with him now.

[Aside.]  
Sir

THE ACCOMPLISH'D MAID. 11

Sir John. But child, how should you know this?

Su. Sir I heard him say so his own self.

Sir John. Ay!---should it prove so, I must consider well before I take his sister for a wife.

Su. I am so sure that I am ready to take my Bible oath of it.

*Search thro' the world, Sir, you never will find,  
A girl more discreet, or to truth more inclin'd:  
Envy and malice, I boldly defy  
To prove that I slander, or flatter, or lie.  
My simple master---but I'll say no more,  
That wheedling creature---I've told you before.*

That's all I say,  
I wish you good day,  
For I cannot stay.

[Exit.

Sir John. Strange! that people should debase their rank and birth!---It behoves me to use deliberation---Tho' I sincerely love lady Lucy, and am perfectly satisfied with the choice I have made; if this girl's tale be true, such an alliance will bring disgrace upon my family---perhaps 'tis not too late to prevent it; I will immediately try; and endeavour to act with a dignity becoming a descendant from illustrious ancestors.

*Love and beauty mildly reigning,  
Gently sooth my captive heart;  
Rigid honour, both disdaining,  
Fiercely plays a tyrant's part.  
Fondest love we may controul,  
Or by time, or absence cure;  
Sacred honour in the soul,  
Should unstain'd thro' life endure.* [Exit.

## S C E N E III.

*A Salon, with a Prospect of the Garden.*

*Enter Lady Lucy.*

*L. Lu.* How agreeable is this abode of peace and tranquility ! how infinitely preferable to the noise and bustle of the town. Here we breathe the purest air, and enjoy the beauties of nature in perfection. Yet cannot I be happy, while the object of my love is absent ; his presence would brighten every prospect, and compleat my joy.

*Bring, ye tedious hours,  
The man my heart adores,  
My love sick soul to cheer ;  
Retir'd from pomp and noise,  
We'll taste the tranquil joys  
Untainted, flowing here.*

*Enter FINET.*

*Fin.* My lady, Sir John Lofty is come to wait on your ladyship.

*L. Lu.* Run, fly ; tell him I am impatient to see him.

*Fin.* Ay, to be sure ! my lady is in a great hurry. *[Aside and Exit.*

*L. Lu.* How sweet is the assurance of a reciprocal affection ! I may, truly, think my lover's heart doth perfectly sympathize with mine, he comes so opportunely to my wish.

*Enter*

Enter Sir JOHN and FINET.

*Fin.* Pray walk in, Sir---Bles me! how can a man move so slow towards his bride?

*L. Lu.* Good morning to you, Sir John.

*Sir John.* Lady Lucy, your servant.

*L. Lu.* Bles me! are you not well? your countenance has lost its usual chearfulness.

*Fin.* Indeed, I think so too; he looks quite stupified.

*L. Lu.* Pray inform me, what is it affects you?

*Sir John.* I am to ask your ladyship's pardon;---something indeed hangs heavy on my mind. My temper ought to be known to you. When strong suspicion makes my heart uneasy, I cannot, I would not wish to conceal it; but let my countenance always declare my real sentiments.

*Fin.* Have I liv'd to see one sincere man! To be sure he is a prodigy! [Aside.]

*L. Lu.* What can this mean? Suspicions! of whom? pray explain yourself.

*Sir John.* I am informed your brother is in love with a low bred girl.

*L. Lu.* My brother!

*Sir John.* Nay, more; that he is so extravagantly infatuated, 'tis to be fear'd he will disgrace his noble family, by marrying her.

*L. Lu.* Is it possible? who is she?

*Sir John.* One in the house, whose parents are unknown. Is there not such a person?

*L. Lu.* There is; yet I know not how to suspect her of an indiscretion---Are you well informed?

*Sir*

14 THE ACCOMPLISH'D MAID.

*Sir John.* I think I am.

*L. Lu.* I hope it will not prove so: the girl has a prudence uncommon at her years; and I think I know my brother's principles too well. Yet, supposing he should imprudently yield to the force of an unruly passion, and demean himself by so unequal a match; would his actions deprive me of your affections?

*Sir John.* I know not—the question is too nice—I cannot at present determine—allow me some time to consider. I love you with the tenderest, the sincerest passion; I doat on you to distraction; and the thought of losing you is insupportable. Yet I ought not to bring disgrace on my family. Endeavour, before it is too late, to prevent this misfortune; and think how strong that motive must be, which can tear me from you.

[Exit.]

*L. Lu.* Amazement deprives me of the power of speech.

*Fin.* Why, my lady, this agrees exactly with a thing that Susan told me happened in the garden, this morning. My lord wanted to bribe her to assist him.

*L. Lu.* Indeed!

*Fin.* Notwithstanding Fanny's demure looks, in your ladyship's presence, I believe she has more mischief in her heart, than we are aware of, and more art to disguise it.

*L. Lu.* Can such be the return for all my care! have I nursed a serpent in my bosom to sting me in the tenderest part! must I, for her, lose the man I love!

*Fin.* There is seldom any good comes of educating girls above their station in life,

*L. Lu.* Where is she?

*Fin.*

ately ; the .....  
of penury and want, to me. .... and  
ambition. To avoid a rupture .... my bro-  
ther, I must stifle my anger a while. Some ex-  
cuse must be thought of. Here she comes-- How  
innocent she looks ! The artful hypocrite ! But  
passion would demean me ; for the sake both of  
my pride, and love, prudence must direct at  
present.

*Enter FANNY.*

*Fan.* In obedience to your ladyship's com-  
mands—

*L. Lu.* Come hither, Fanny ! I hope I shall  
always find you as good a girl, as you have  
hitherto proved, and ready to oblige me.

*Fan.* Your ladyship makes me blush to hear  
you speak so ; my study and delight, is to re-  
ceive, and obey your commands.

*L. Lu.*

but, ~~imp~~ pleases, I would much rather con-~~ce~~ under your protection, than reap the largest benefits elsewhere.—

*L. Lu.* Do you say this from affection?

*Fan.* Indeed I do, I solemnly avow it.

*L. Lu.* If your affection for me, does not consist in professions only; shew the sincerity of it, by a ready obedience.

*Fan.* I humbly beg your ladyships pardon—does my lord know?—

*L. Lu.* 'Tis no concern of his; go, and get ready immediately.

*Fan.* I will obey your ladyship—~~his a body as not having~~ but should his lordship—

*L. Lu.* Am not I your mistress? Do as I command.

*Fan.* You are, indeed, my honoured mistress and benefactress; yet would it not be uncivil to go—

*L. Lu.*

## THE ACCOMPLISH'D MAID.

17

L. *Lu.* What a civillass you are grown ! but no more words : at your peril get ready this instant.

Fan. I am most unhappy to have disobliged your ladyship. *(Weeps and is going.)*

*Enter Lord BELLMOUR.*

L. *Bell.* Fanny here ! in tears ! what can it mean ! Where are you going ? You look disturbed sister ! what has happened ?

Fan. My lord---her ladyship is displeased with me ; why I know not --I am not conscious of any offence.

L. *Lu.* Dare you appeal from my commands !-- Be gone this instant.

Fan. I obey.

*See a poor, a friendless creature,*

*Never knew a parent's care ;*

*'Tis too cruel thus to treat her.*

*Oh ! 'tis more than I can bear.*

*Yes, my lady, I will go,*

*Since you please to have it so.*

*Tho' deserted, helpless, poor,*

*Tho' I beg from door to door,*

*Gracious Heav'n will not desert,*

*An innocent, an honest heart.*

[Exit.]

L. *Bell.* For Heaven's sake, what is the meaning of all this ?

L. *Lu.* Nothing, but that my sister has desired me to send her Fanny ; and I cannot with politeness, refuse the request ; it will be greatly to the girl's advantage ; and, as I shall soon leave

D

this

this place, there is no proper employment for her here.

*L. Bell.* But, my dear sister, there is a difficulty, you perhaps are not aware of---Suppose I don't chuse to part with her?

*L. Lu.* No! what can be the reason for so absurd---

*L. Bell.* No matter---here she shall stay.

*L. Lu.* Have you considered what the world will say?

*L. Bell.* The world is at liberty to say whatever it pleases; I despise it's censures or applause.

*L. Lu.* Indeed---very extraordinary this!---you chuse a very uncommon method of shewing a regard for your sister.

*L. Bell.* I have ever shewn you the tenderest regard, and sincerest affection; as my sister, I highly esteem you; but, remember, I am, and will be, master of my own actions. [Exit.

*L. Lu.* So peremptory!---Sir John's intelligence was true then! My brother's designs are too evident, either to ruin the girl, or marry her. But it shall be my aim, by every means, to prevent his success in either: this obstacle to my wishes shall instantly be removed---Must my views of happiness give place to her's!---No---severely shall she feel the vengeance of a disappointed woman.

*Come, dire revenge, inspire me,*

*Thy dreadful force employ;*

*Pride and resentment fire me,*

*To blast their blooming joy.*

*Come fury, rage, disdain,*

*With all your fatal train;*

*Ruin, destruction, let them prove,*

*Ere I loose the man I love.*

[Exit.

SCENE

## SCENE IV.

*A Thicket, with a View of the Country.*

*Enter FINET and SUSAN.*

*Fin.* You are sure you cannot tell where Fanny is gone?

*Su.* Indeed I can't; she went out crying, but I don't know which way; however, I am heartily glad her tricks are found out at last,

*Fin.* I never knew these upstart favourites come to any good; her mock-modesty had so far gain'd upon my lady, that no other servant was regarded; and nothing was right, forsooth, but what she said and did.

*Su.* I wish she was an hundred miles off, with all my heart; she is continually followed by all the young fellows hereabout.

*Fin.* I can't endure such forward sluts!

*Su.* There's Robin the gardener who used to be very fond of me, has quite forsaken me, and is always dangling after her. I wonder what they can see in her, for my part.

*Fin.* Men have no taste, now a-days! --- to admire such a little paltry chit! that no body knows.

*Su.* I have heard she was found quite an infant, by the road side?

*Fin.* She was so; and I wish my good old lady had sent her to the parish work-houſe; she would not then have been the cause of so much mischief, and set the family in an uproar.

*Su.* To be sure her parents must be thieves, to leave her in that manner.

*Fin.* I believe she is some gipsy's brat. ---

Su. Hush! --- As I am alive, here she comes ---  
let us watch her.

Enter FANNY.

QUINTETTO.

Fan. Forlorn I wander, scorn'd, rejected,  
By every former friend neglected;  
Where e'er I go, a load I bear,  
Of helpless life, and dark despair.

Su. { Pray, good madam, what are you doing?

Fin. { Pray, dear madam, where are you going?

Fan. Dearest friends, I cannot tell.  
Adieu --- fare well ---  
I go to find, a fate more kind ---  
A happier destiny,  
Heaven has, I hope, in store for me. [Going]

Su. { See the fruits of your intrigues,

Fin. { Get you gone a thousand leagues.

Enter ROBIN.

Rob. Stay, my dear --- Ah! Fanny, why  
Will you from your true love fly?

Fin. { Yes, 'tis certain she must go,  
Su. { And her train of lovers too.

Fan. Can you so inhuman be,  
To insult my misery?  
Have you lost all charity?

Su. { We are sorry, --- (Sneering.)

Fin. { Pray excuse the liberty.

Rob. Come, my dear, and let me prove,  
('Tis all I ask) a sister's love.

Fan. Come then, Robin, and be my friend;  
A poor, a helpless girl defend.

Su.

THE ACCOMPLISH'D MAID: 21

Su. } *Robin, pray take her, and lead her away,*  
Fin. } *His lordship, no doubt, her protector will*  
      *pay*  
      *Go on, foolish cully---for what do you stay?*  
      *Bobby, booby, take her away.*  
Rob. *Is she my lord's?*  
Su. } *Yes, 'tis true---*  
Fin. } *The dainty bit is not for you.*  
Rob. *Stay there, stay there, stay where you are,*  
      *Of other Men's girls I'll take no care.*  
Fan. *In my ruin, all things join,*  
      *All the world 'gainst me combine.*

Enter Lord BELLMOUR.

L.Bell. *Will you leave me, cru'l fair!*  
      *Thus abandon'd to despair!*  
      *Wh're dost thou go? Ah! tell me where?*  
Su. } *With the gardner, Sir, we guess;*  
Fin. } *He's the happy, happy swain;*  
      *He alone her heart could gain.*  
L.Bell. *With Robin!*  
Su. } *Yes, Sir, yes.*  
Fin. }  
L.Bell. *Hence, ungrateful wretch, be gone!*  
      *All my tender thoughts are flown;*  
      *Now you'll find, when 'tis too late,*  
      *Gentle love will turn to hate.*  
Fan. *What will, alas! become of me,*  
      *Expos'd to want and misery?*  
L.Bell. *Go to thy happy swain.*  
Rob. *Go to my Lord again.*  
Su. } *Charming, charming; how they snub her!*  
Fin. } *I wish, with all my heart, they'd drub her.*  
Fan. *Hear my lord---*  
L.Bell. *No; get ye gone.*

Fan.

22 THE ACCOMPLISH'D MAID.

Fan. *Hear me, you---*

Rob. *No; I have done.*

Fan. *Hear me, friends, for charity.*

Su. } *We're very sorry*

Fin. } *Pardon our temerity.*

Sneering.

Fan. *Do you then no pity know? ---*

L. Bell. } *Go---*

Su. } *None to you will pity shew.*

Fin. } *With one lover not content,*

Rob. } *Now your jilting you'll repent.*

All } *None to you will pity shew,*

Four. } *None to you will pity shew,*

Fan. *Gracious heaven some pity shew.*

END OF THE FIRST ACT.

## A C T H.

## S C E N E I. A Wood.

Enter Lord BELLMOUR.

*L. Bell.* Where can she be ! Oh ! cursed foolish jealousy ! My impetuous temper too hastily took fire; like a mad man, I spurned her from me, and now find her innocent. I feel I cannot live without her; nor will I rest, till I have discovered her.

*Where is my dearest Fanny gone !  
Where is the lovely wand'rer flown ?  
How could my stubborn heart,  
Act such a rigid part ?  
Barbarous fate ! fortune severe !  
Where is my love ? Ah tell me where.* [Exit.

## S C E N E II. Another Part of the Wood.

Enter Sir John LOFTY and FANNY, guarded by some armed Men.

*Sir John.* Conduct this creature carefully to town: and deliver her safe to the person to whom this letter is directed.

*Fan.* Hear me, Sir, in pity.

*Sir John.* Away with her this instant, and your reward shall equal your diligence. [Exit.

*Fan.* Alas, alas, what will become of me.

[Exit.]

*Enter ROBIN.*

*Rob.* O ! poor dear Fanny, what are they going to do with her?---What a fool was I to believe such a story ! I must be jealous truly ! and so have lost her---Ay, I deserve it. I will follow and see what becomes of her, tho' I die for it.

---Here are some gentlemen shooting ; I will ask them to help me to take her away from them. [*Enter some sportsmen.*] Let me beseech you, good gentlemen, to have compassion upon an innocent girl, and save her from villains ; they have carried away my poor sister ; and I am afraid they will murder her.

*1st Sport.* Which way are they gone ?

*Rob.* By that tree.

*2d Sport.* How long since ?

*Rob.* This moment, they are hardly out of sight ; you will soon overtake them ; I'll shew you !

[*Exeunt.*]

*Fanny and her guard are seen at the farther end of the stage, [Enter the sportsmen,] and they attack them. Fanny runs to the front of the stage ; the guards are beaten off, and one of them drops his sword.*

*Fan.* Robin has procur'd my liberty ; but my unkind lord has cruelly abandoned me to distress and persecution.

*Rob.* My dear Fanny !

*Fan.* You have preserv'd my life.

*Rob.* May I now hope you will love me ?

*Fan.* Give me time to recover myself---I am greatly terrified.

*Rob.*

THE ACCOMPLISH'D MAID. 25

*Rob.* Come home with me, and rest yourself,----Gentlemen, I return you a thousand thanks.

*1st Sports.* Take care of your sister for the future.

*2d Sports.* Where do you live?

*Rob.* At Bellmour-Hall.

*1st Sports.* Oh !---Here's my lord.

*Enter Lord BELLMOUR.*

*2d Sports.* Your lordship's most obedient.

*L. Bell.* Gentlemen, your most humble servant---Ha ! or Fanny here ! [Aside.]

*1st Sports.* Does this pretty lass belong to your lordship ?

*L. Bell.* Yes, Sir---How came she here ?

*2d Sports.* Some men were forcing her away, and we have prevented them.

*L. Bell.* I am much obliged to you.

*1st Sports.* We are glad to have done any service that is acceptable to your lordship, and wish you a good day.

*L. Bell.* I return you many thanks,---I wish you good sport.

*2d Sports.* You seem to promise yourself some, or I am much mistaken.--- [Aside.]

[*Exeunt sportsmen.*]

*L. Bell.* My dear girl how happy am I to have found you ; come with me, I will defend you against all future attempts.

[*Exit with Fanny.*]

*Rob.* Oh la ! Oh la ! Must I bear all this ? He has snatch'd the precious morsel out of my mouth, when I thought I was quite sure of it. I saved her from being run away with ; and

when I had fairly coursed her down, comes another, and snaps her up.---What plaguy ill luck ! ---I shall go mad for vexation---I am quite desperate---I'll go and hang myself, or drown myself---or---no---I'll kill myself with this sword I am determined, for what is life without Fanny ?

*Oh ! my Fanny, thy true swain,  
Will for thee his life resign---  
But, my trembling heart says no---  
Pray forbear, ah ! don't do so---  
Rise my courage, fear defy---  
Now I am resolv'd to die.*

[Going to stab himself.

Enter KREIGSMAN.

*Kreigs.* Hault !---[Stops him.] Der Divel ! Vat is dis ?

*Rob.* Pray, Sir, let me alone ; I am a desperate man.

*Kreigs.* You be ein coward, ein boldroon, to run dyself drew for teshbair---If thou vilt tie as cin clever onest mans, come to dee vars, and tie as ein soldier.

*Rob.* Yes---captain,---I will go along with you, and turn soldier, 'tis the only way to forget Fanny.

*Kreigs.* Aw ! Vat is dat Fanny ?

*Rob.* 'Tis a very pretty young girl, that I am in love with---and I have lost her.

*Kreigs.* Vat ! Vil dee English mans pee in teshbair for de Oomans ! De Germans care nichts apout 'em : dey vil tie in de vars vid onnor, put never for ficht dryfels. Come, come mit me---dere pe Oomans enough every vere.

*Rob.*

*Rob.* Pray Sir who are you?

*Kreigs.* I peein goot soldier, dat serve mein sheneral, I have peen in England pefore, and now pecome again to search for *ein yoong ferr*.

*Rob.* I don't understand you; but be what you will, I'll go along with you; I can't bear to stay here---it was too cruel to snatch her away, just when---

*Kreigs.* Friend, friend; tinck nicht more of dee Oomans, come mit me to de vars, and dou shalt pe happy; in de camb, dere pe all kind of teverisions.

*Dere pe de drumbets, horns, and trums,*

*Dere pe guittars, and dere pe fifes,*

*And dey altogether blay;*

*Dere the nimpel lasses comes,*

*Singing, tancing, night and tay.*

*Ven de enemy pe var,*

*Trinka vine mit sholly poys;*

*If de enemy come near,*

*Den pe hush, and make no noise.*

*Come to de camb, trive love away;*

*I'll go to fight, put you may stay:*

*Trink, and sing, and tance, and blay;*

*And pe merry night and tay.* [Exeunt.

### S C E N E III. A Parlour.

Enter *Lady Lucy* and *Sir John Loft*.

*L. Lu.* And so, you have conveyed the troublesome girl away?

*Sir John.* I have sent her guarded to town, where she will be closely confined; and my lord shall never see her more.

*L. Lu.* May I believe you are now satisfied?

*Sir John.* Yes, my dearest life, I am quite easy and happy.

*L. Lu.* I wish you always so, but for me---

*Sir John.* What means your ladyship?

*L. Lu.* I fear the fickleness of your temper; I must confess you had reason to be offended, but not with me. A sincere and encouraged lover, should not have made any action of my brother's, a pretence to forsake me.

*Sir John.* Forsake you! I never had the least intention---

*L. Lu.* You surely seem'd to threaten it, as if---

*Sir John.* Forgive me. Passion too often makes us propose things in haste, which in our cooler moments we find impossible to execute. This nice trial of my heart, has only convinced me, that I adore you with a sincerity and vehemence, which will triumph over every other consideration.

*Tho' in my breast contending  
Tumultuous passions roll;  
The conflict here is ending;  
Love has possess'd my soul.*

[Exit.]

*L. Lu.* What he says is reasonable; but I must be fully satisfied, that his love and regard for me, is free from all reserve.

Enter **FINET** and **SUSAN**, talking softly to each other.

*Su.* Well, I vow, I could never have thought of such a strange thing happening.

*Fin.*

THE ACCOMPLISH'D MAID. 29

*Fin.* I dont know how to tell it to my lady,  
it will be very disagreeable to her.

*Su.* We may tell it between us.

*L. Lu.* What is the meaning of that whispering?

*Fin.* Madam, does your ladyship know that  
Fanay---

*L. Lu.* Yes, yes; I know she is gone from  
hence.

*Fin.* But since that---do you tell the rest.

[To Susan.]

*L. Lu.* Has any thing particular happened?

*Su.* Yes, and please your ladyship; soon after  
she was sent away---I have begun, now 'tis your  
turn.

[To Finet.]

*L. Lu.* Why do you hesitate? Speak out.

*Fin.* Your ladyship must know---

*L. Lu.* What must I know?

*Fin.* That she is come back again.

*L. Lu.* How! Come back again?

*Su.* Yes, my lady.

*L. Lu.* Come back again!---Why?---Thro'  
what means?---Where is she?

*Su.* My lord has locked her up.

*L. Lu.* Is it possible, Sir John would deceive  
me? Or has my head-strong brother used some  
violence?

*Fin.* I wish they don't both deceive you.

*L. Lu.* Run you, and find out Sir John; tell  
him I wish to speak with him this instant.

[To Fin.]

*Fin.* Yes, my Lady.

*L. Lu.* Go you to my brother, and tell him,  
I desire the favour of seeing him directly.

[To Susan.]

*Su.*

30 THE ACCOMPLISH'D MAID.

*Su.* I'll go this minute.

*L. Lu.* Yet stay---come back again---I have not yet determined what I shall say, I must consider---first let me know what Fanny is doing; from thence I may form some judgment how to proceed.

*Fin.* We are gone, madam.---Come along.

*Exeunt both.*

*L. Lu.* Be quick and bring me word here; that done, it will be time enough to go to Sir John, and my brother. What can I determine? How shall I act? That it should be in the power of such a creature, to give vexation to a heart like mine!

*Re-enter FINET.*

D U E T T O.

*Fin.* *Thro' the key hole I was peeping,*  
*There I saw the girl a weeping;*  
*First she rav'd, and then look'd sad*  
*I believe she's gone stark mad.*

*[Exit.]*

*Re-enter SUSAN.*

*Su.* *Round the room, I saw her walking,*  
*Wringing thus her hands and talking;*  
*Then she'd stop, and wildly stare,*  
*Like a creature in despair.*

*[Exit.]*

*Re-enter FINET.*

*Fin.* *Look, I see his lordship come,*  
*He is hast'ning to the room;*  
*Some glad tidings sure he bears,*  
*That will dry his fav'rite's tears.*

*Re-*

## THE ACCOMPLISH'D MAID.

31

Re-enter SUSAN.

Su. *Tho' I met my lord just now,  
Yet I could not speak, I vow;  
Nor have I the message told,  
He might think I was too bold.*

Fin. *See Fanny's coming out! ---  
Where can she be roving?*

Su. *His lordship follows quick, ---  
They seem very loving.*

Both. *Tis an intricate affair,  
We had better to declare,  
We'll have nothing more to do,  
Madam, we are forc'd to own,  
There is nothing can be done,  
Please to give us leave to go.*

[Exit.]

L. Lu. Perplexing beyond measure! I wish to avoid disobliging my brother—some expedient must be devised—I will see Sir John, and ask his counsel; he will not surely forsake me, after the solemn vows and protestations he has so repeatedly made.

*I know his soul despairs,  
All falsehood, fraud and art;  
Strick honour nobly reigns,  
Triumphant in his heart.*

[Exit.]

### S C E N E IV.

*A Chamber.*

*Lord BELLMOUR, and FANNY, discovered.*

Fan. My lord, I humbly beg permission to go.

L. Bell. Where?

Fan.

32 THE ACCOMPLISH'D MAID.

*Fan.* To throw myself at my lady's feet, and implore her forgiveness for the confusion and uneasiness which I have innocently occasioned.

*L. Bell.* You shall not do it,---her present warmth of temper, may influence her to treat you in such a manner, as her cooler reason would, I am confident, disdain,

*Fan.* Yet surely, my lord, I ought to try: if she insists upon my going, I cannot stay: as her servant, 'tis my duty to obey.

*L. Bell.* My dear Fanny, you are very good.

*Fan.* Pardon me, my lord, I fear I do not merit your praise, or I should have gone, without hesitation, to Lady Laura; and, (altho' her severe temper terrifies me,) should not have caused such disturbance in a family, where I lay under the highest obligations.

*L. Bell.* 'Tis but a momentary storm, raised by an exception and a hasty lover's breath.

*Fan.* That alone is a sufficient reason for my going; ought I to interrupt the happiness of my benefactress? I own myself wrong, I have acted in a very unbecoming manner; but will instantly make all the reparation in my power.

*L. Bell.* Come, come, no more of this; my sister is out of the Question; she is very soon going; you shall stay and command here.

*Fan.* My lord?---

*L. Bell.* Say you will love me; I will place you above the reach of malice or reproach: my whole fortune shall be at your disposal.

*Fan.* For goodness sake, my lord, no more.

*L. Bell.* Come, my charmer, say you will consent, and seal it with a kiss.

*Fan.*

*Fan.* Pray, my lord, forbear, lest I forget the respect due to you.

*L. Bell.* Equipage and splendor shall attend you.

*Fan.* I disdain them. Tho' poor and friendless, I will not purchase grandeur with infamy.

*L. Bell.* 'Tis in vain to deny me---you must---you must---

*Fan.* If you persist, I will fly from you, and shun you as my greatest enemy.

*L. Bell.* I'll follow you thro' the world.

*Fan.* For pity's sake, let me alone---good Heaven protect me !

*Off, my lord, pray forbear, let me go,  
These are freedoms no maid must allow.  
Too severe, too severe is the smart,  
And the anguish that rends my poor heart.*

*Unhappy me, by ills enclos'd ;  
To ev'ry insult thus expos'd.*

*No, my lord, to virtue true,  
All due respect I'll shew ;  
What honour dictates still pursue,  
Away---unhand me---let me go.*

[Exit.

*L. Bell.* How cowardly is vice ! This girl's superior virtue appears with a dignity, that makes me despicable to myself. How charming was her honest indignation ! Had I found her easy and complying, she might have gratified my passion ; but could not have raised my admiration ! Tyrant custom ! That denies her virtue the reward I would joyfully bestow ! Yet, to marry a woman, whom the world would treat with contempt---No, no,---it must not be---I cannot bear the thought---she shall go to my

F

sister,

sister, and I will go to town ; in the variety of amusements, I hope I shall soon forget her ; she will be properly situated---and I shall--- I'll think no more ; but give orders for my journey---and make my sister and her lover easy, by this conquest over my inclinations. [Exit.

S C E N E V. *A Court-yard before Lord Bellmour's House.*

*Enter KREIGSMAN.*

*Kreigs.* Aw ! dis is de blace.

[Knocks at the gate.

*Enter a Servant.*

Whose house is dis ?

*Serv.* Sir !

*Kreigs.* Who is de maister of dis house ?

*Serv.* Lord Bellmour, Sir.

*Kreigs.* Aw ! Tas is right ; I you'd speak mit him.

*Serv.* I will let him know—my lord is coming this way. [Exit.

*Enter Lord BELLMOUR.*

*Kreigs.* Are you de maistter of dis house, mein berr ?

*L. Bell.* Sir, the house is mine.

*Kreigs.* I you'd shake mit you.

*L. Bell.* I am at your service.

*Kreigs.* How long have you peen de maistter of it ?

*L. Bell.* I inherited it of my father ; it has been in my family many ages.

*Kreigs.* Aw ! Tas is good. I have peen in dis condry before, and den der vas loose—

*L. Bell.*

*L. Bell.* Stay; Sir, before you proceed, I must desire to know, why you ask these questions, and by whom commisioned?

*Kreigſ.* Py mein badron.

*L. Bell.* Who is your patron?

*Kreigſ.* Ein, who iſt not afraid or ashamed to pe known to all de lords in de world—He is general of de cavalry, and ein paron.

*L. Bell.* Very well—now proceed.

*Kreigſ.* Mein berr—der vas—ſday—how long? Aw? de many years baſt—der vas—aw der divel—dis great blague to de Germans to ſhake your English; dake deſe babers *mein berr*, dey will dalk blainer I believe dan me. (*Lord Bellmour inspects them.*) Aw! If I pring mein ſheneral ſome good news, he will brefer me in de army, and I might come to pe ein ſheneral.

*L. Bell.* What do I ſee?—and yet it cannot be—my fond hopes but miſlead me—the time ſeems to correfpond; but then the name—'Tis worth enquiry, however: if you will follow me, monſieur—

*Kreigſ.* Der divel! *Me Monſieur!* I peein German—I pe nicht *Monſieur*—you muſt call me *berr*—never you call ein German *Monſieur*.

*L. Bell.* Well then, *herr!* Go with me into the house; I will ſend for a person, who can better ſatisfy your enquiries than myſelf.

*Kreigſ.* Aw! Fat berson?

*L. Bell.* One that remembers every transac-  
tion in this family, for more than double the  
time your letters mention; an elderly woman.

*Kreigſ.* Ein old oomans?

*L. Bell.* Ouy, *Monſieur*.

*Kreigſ.* Der divel! Ich nicht *Monſieur*.

*L. Bell.* I beg your pardon---but this woman---

36 THE ACCOMPLISH'D MAID.

*Kreigs.* De old coman's nicht do mein baddrön's  
businefs---I vant de young ferr.

*L. Bell.* There is a young one too who may  
perhaps---Fond busy hopes press not too far!

*Kreigs.* De young one---aw! Dat vill be  
goot---

*L. Bell.* Come, follow me.

*Kreigs.* Hark you friend---have you good  
rhine fine in de house?

*L. Bell.* Yes, plenty.

*Kreigs.* Aw! Tas is right; to trinka de thine  
fine pe ferry goot for de healt.

*L. Bell.* You shall have as much as you  
please.

*Kreigs.* Hark you, friend, is de young ferr  
hansum?

*L. Bell.* Handsome!

*Come and see the lovely creature,*

*My delight, and pride of nature!*

*Sparkling eyes, to bliss inviting,*

*Ev'ry glance the heart delighting.*

*None with her we can compare,*

*She is the fairest of the fair.*

*Ab! come in, come in monsieur--*

*No, mein herr---excuse the word,*

*Let's be friends, put up your sword;*

*Trinka vine, be blyth and gay,*

*Sing, and drive old care away.*

[Exeunt.

SCENE

S C E N E VI. *A Grove.*

*Enter FANNY.*

To whom can I fly? Or who will now assist me? From birth I have been the sport of fortune: O! When will it desist from persecuting me?—Among all its cruelties, the base designs of my lord, wound me the severest—(Sighs) Ungenerous man! to seek the ruin of a defenceless orphan!—I am weary and can go no farther. I will rest a while under the shadow of these trees—Did but I know my parents, I might fly to their protection; they would correct my unexperienced youth, if it has erred—But, ah! that happiness is denied, and I am quite destitute. My eyes grow heavy; I will indulge the call of friendly sleep, to ease my agitated mind; and may the guardian powers of innocence protect me.

*Come, balmy sleep, relieve my woes,  
In thy soft bands, my eye-lids close;  
To my breast bring soft repose.* } [Sleeps.

*Enter KREIGSMAN, and Lord BELLMOUR's Servant.*

*Serv.* This was the way, my lord was informed, she went—if we could but find her.

*Kreigs.* Aw! And if she broves to pe de oomans I fant, I fill have de bleasure to kill mein badron mit shoy.

*Serv.* Let us look farther on—

*Kreigs.* Aw! Who is dis? [Seeing Fanny.

*Serv.* 'Tis her, and asleep—the very person we were looking for—Will you please, Sir, to

stay

stay here, and watch her, while I go and acquaint my lord ?

[Exit.]

*Kreigs.* Yaw, yaw, Aw ! Mein schatz.

*Fan. (Dreaming.)* Save me, save me, dear papa !

*Kreigs.* Ich believe she call me—no —she is shleeben—Aw ! shleeben on, mein schatz.

*Fan. (Dreaming.)* Come, and embrace your child.

*Kreigs.* Aw ! I fill emprace mit dee.

*Enter FINET and SUSAN : they stand observing*  
*KREIGSMAN,*

*Kreigs.* She is fery hansum !

*Fan. (Dreaming)* Save your helpless child.

*Kreigs.* I pe ein happy German !—I feel—I nicht tell fat is de matter mit me.

*Fan. (Dreaming)* Dear papa, in pity come—

*Kreigs.* Dee boor little young ferr slaupen, and call for her baba !—

*Fin.* So, so, fine doings, truly !

*Su.* Well done, soldier.

*Fin.* How came you here ?

*Kreigs.* Oomans, fat do you fant here ?

*Su.* He's a man of taste.

*Kreigs.* Oomans, pekawn—

*Fan. (Waking)* Where am I ?—what man is that ?

QUIN-

## QUINTETTO.

Fin.      } *Madam, we have seen it all,*  
 Su.      } *As upon the bank you lay,*  
           *With a soldier stout and tall,*  
           *You divert the hours away.*  
 Fan.     *Do I dream! How came I here?*  
           *What's the matter? What aye say?*  
           *Ab! will fate be still severe!*  
 Kreigs. *Dis young ferr pelong to mee,* [To Fin.  
           *Get you gone, afvay, afvay;* [and Su.  
           *I mit her alone fil fstay—*  
           *From mein badron I pe come,* [To Fan.  
           *For to bring you shafely home.*  
 Fan.     *Pray who are you, sir?*  
 Kreigs. *I'm a soldier—*  
 Fin.      } *Your dear lover.*  
 Su.      } *I pe sent to—*  
 Kreigs. *Yes, we saw you.*  
 Fin.      } *Let me shbake—mein sheneral—*  
 Su.      } *We can't believe you.*  
 Kreigs. *He did send me—*  
 Fin.      } *It is not true.*  
 Su.      } *Here to find—*  
 Kreigs. *He don't know what to say.*  
 Fin.      } *Blague confound you, get you fstay.*  
 Fan.     *I don't know.*  
 Fin.      } *But we know it well.*  
 Su.      } *I was sleeping---*  
 Fan.     *Fin.*

## THE ACCOMPLISH'D MAID.

Fin.	}	And can you deny ?	I U 9
Su.			
Fan.	}	I know nothing —	. 112
Fin.			
Su.	}	Come, don't tell a lie.	. 113
Kreigs.			
Fin.	}	Blague confound you, get you afay. Saucy fellow, scurvy knave ! [To him.]	. 114
Su.			
	}	My lord shall know how you behave. [To her.]	. 115
Fan.			
Kreigs.	}	Arm'd in conscious innocence, I despise your insolence. Oomans, oomans, get ye hence ; Curse your rude inbertinence.	. 116

*Enter Lord BELLMOUR.*

**L. Bell.** *Ab ! my charmer, come with me ;  
Come, and taste felicity ;  
Ev'ry fear and doubt shall cease ;  
Ev'ry hour bring joy and peace.*

Fan.	O ! my lord—
Fin.	
Su.	
Kreigs.	That confident bussy—
Fin.	
Su.	
Kreigs.	Ich fas here—
Fin.	
Su.	
Fan.	Careffing his doxy.
Fin.	
Su.	
Fan.	I know nothing—
Fin.	
Su.	
Kreigs.	She's fallen in love, Sir.
Fin.	
Su.	
Kreigs.	Aw ! boor creature.
Fin.	
Su.	
Fan.	They were embracing---
Kreigs.	
Fin.	
Su.	
Fan.	'Tis not true, 'tis not true—
Kreigs.	
Fin.	Sir 'tis true—'twas just so—
Su.	That's her fav'rite lover now

L. Bell.

THE ACCOMPLISH'D MAID.

41

L. Bell. *Embracing!*

Su. *Thus, my lord.*

L. Bell. *He her lover?*

Fin. *'Pon my word.*

Su. *Punish her, Sir--*

Fin. *And send her away.*

Fan. }

Fin. }

Su. }

Kreigs. }

L. Bell. *Lovely creature, no more languish;*

[To Fan.]

(*Foolish girls, I sent him here:  
Go, and no more interfere.*)

*I am come to heal your anguish;* [To Fan.]

*Stop! ab! stop that starting tear.*

Fin. }

Su. }

Kreigs. *Dat is fel.*

Fan. *Send this soldier, Sir, away.*

L. Bell. *He bath some good news to tell.*

*No, my charmer, he must stay.*

Fin. }

Su. }

L. Bell. *Much good may't do you, noble Sir:* [To L.B.]

*Much good may't do you, blusterer.* [To Kr.]

L. Bell. }

Kreigs. }

*Insolent wenches, hence, and leave us.*

Fin. }

Su. }

L. Bell. *Give him your hand—* [To Fanny.]

Fan. *No, no, away,*

L. Bell. *'Tis my command, you must obey.*

Fin. }

Su. }

L. Bell. *Part them, Sir, see what they do.* [To L.B.]

Kreigs. }

*Saucy wenches, hence, begone,*

*Learn a due respect to shew.*

G

Fin.

Fin.      } Let us leave them, come along.  
 Su.      }  
 Fin.      } 'Tis provoking, can it be?  
 Su.      } Well, he'll heartily repent.  
 Fan.      } Must I know more misery!  
 L. Bell.   } Will stern fortune ne'er relent?  
 Kreigs.   } Come my dearest, you shall see,  
 Kreigs.   } Pleasure, joy, and true content.

END OF THE SECOND ACT.

A C T

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## A C T III.

### S C E N E I. *A Parlour.*

Enter *Lady Lucy, Sir John and Finet.*

*L. Lu.* Is this possible?

*Fin.* Indeed, my lady, it was just as I tell you. It would make one die with laughing, to think that my lord should pretend to be so much in love with Fanny, and then leave her with a foreign soldier.

*Sir John.* Surely his love cannot be so violent, as we imagined.

*Fin.* A girl in low circumstances, with a pretty face, is sure to be mark'd out by intriguing men as a victim to ruin.

*Sir John.* Who can this soldier be?

*Fin.* I don't know. My lord and he seem to understand one another very well.

*L. Lu.* I suppose my brother has properly considered the affair, and provided a husband for her.

*Sir John.* The more I think of it, the more extraordinary it appears in every circumstance.

*Fin.* I take it to be so common a case, that I am not in the least surprized at it.

“ Some men with artful praise,  
To girls will sigh and whine ;  
And vain ideas raise,  
To serve a base design.

44 THE ACCOMPLISH'D MAID.

*The flatter'd lass,  
Consults her glass,  
And on the object dwells :  
Sees all her beauties blooming,  
Fantastick airs assuming !  
And growing more presuming,  
Cries, Yes, 'tis truth be tells.*

*Seduc'd by wheedling and figbing,  
If she prove kind and complying,  
How soon the delusion appears !  
The subtle deceiver,  
In triumph will leave her,  
Nor beed her reproaches and tears.*

*Young maids in time take warning,  
Such fly deluders scorning ;  
From flatterers turn your ear,  
Disdain their tales to bear,  
They never, never prove sincere.”* [Exit.

*L. Lu.* I believe my governess judges very right ; what is your opinion, Sir John ?

*Sir John.* Tho' it may in general be too true, yet I could name a very strong proof of the contrary.

*L. Lu.* No doubt—you are sincerity and constancy itself.

*Enter a SERVANT, with a Letter.*

*Serv.* For your ladyship. [Exit.

*L. Lu.* 'Tis my brother's hand, will you give me leave Sir John ?—I see your name in the first line, so beg you will read it.

*Sir John.* (Reads.) “ Let my sister's, and Sir John's happiness be no longer delayed by scrupulous fears for my honour and conduct.

“ Fanny

THE ACCOMPLISH'D MAID. 45

“ Fanny is no longer a servant in this house,  
“ but is otherwise provided for. My affections  
“ are plac'd on a baroneſs, the daughter of an  
“ eminent general; a woman of honour and  
“ fortune. I shall soon introduce her; and in-  
“ tend to compleat the ceremony this day: if  
“ my friend's happiness may be confirmed at  
“ the same time, it will double that of

“ Your Affectionate Brother,

“ BELLMOUR.”

*Sir John.* Bleſt fortune! May we rely on this?  
*L Lu.* You may—I know my brother's ho-  
nour; he will not falsify his word.

*Sir John.* Then every obſtacle is remov'd,  
and I am truly happy. Let us, my dearest  
love, prepare for the ſolemn union; and put  
it out of the power of chance, to diſturb our  
felicity.

*Doubts and fears are gone,*  
*But ſweet content remains;*  
*Sorrow away is flown,*  
*And love triumphant reigns.*

*In thy soft ſmiles, my fair,*  
*In thoſe conſenting eyes,*  
*I ſee the end of care,*  
*And pledge of future joys.* [Exit.

*L Lu.* 'Tis a happiness, beyond expectation,  
to have these alarming fears ſo ſoon vaniſh: I  
could not have imagined, my brother would  
thus eaſily have conquer'd his attachment. But  
who can this baroneſs be?

*Enter*

*Enter SUSAN.*

*Su.* Madam, has your ladyship heard the news?

*L. Lu.* What news?

*Su.* That my lord is going to be married to Fanny!

*L. Lu.* Pshaw! Foolish! Why do you think so?

*Su.* Because I was just now told, he has ordered the steward to get every thing ready for a wedding, as fast as possible.

*L. Lu.* I know it---It is for mine.

*Su.* Indeed I was told for certain, that he ordered it for his own.

*L. Lu.* That may be too; for is he to be married to a lady of quality.

*Su.* La, madam! How can that be, when—

*L. Lu.* Pr'ythee never trouble thy inquisitive brain how it comes about; be satisfied that it is so.

*Su.* And Fanny—

*L. Lu.* Is otherwise disposed of—begone—I desire to be entertained no further, at present, either with her, or you.

*Su.* But, madam—

*L. Lu.* No more, I say; but vanish—I will not suffer the smallest doubt, to cloud the serene prospect of my present happiness.

*Soothing hopes excite me,  
Happy hours invite me,  
To banish ev'ry fear:  
See love and joy attending,  
Our constant hearts befriending,  
A sweet reward prepare.*

[Exit,

*Su.*

*Su.* So, Miss Fanny ! Your high airs will be pull'd down at last ; my lord has no farther occasion for you.—I am glad of it—I thought how matters were going, when I saw my lord so intimate with the strange soldier—I would fain see her once again methinks ; I suppose I shall find her hankering about my lord's dressing-room—It would be rude, not to bid the lady good bye—Yes—This is generally the end of all such conceited things, as have a better opinion of themselves, than any body else has!—A saucy minx, to pretend to set herself up above me, and steal every girl's sweetheart in the parish !—Oh ! here's Robin ; she inveigled him too : now she's sent packing, his dainty chops may come simpering to me again—and if he does—but hold—I'll make no rash resolutions, for fear of the worst.

*Enter ROBIN.*

*Rob.* Susan, is this true that I have heard ?

*Su.* And pray what is it you may have heard ?

*Rob.* Why, that my lord is going to be married to a great lady.

*Su.* Yes, it is very true. And is this all you have heard ?

*Rob.* Yes.

*Su.* Then I can tell you more news ; you may take leave of your fine miss Fanny.

*Rob.* Dear me, why so ?

*Su.* Because she is going to be married, and sent away the lord knows where.

*Rob.* Married !

*Su.* Yes—to an outlandish soldier—she must now learn to wash her own linnen ; tuck up her

48 THE ACCOMPLISH'D MAID.

her coats and follow the army into foreign parts, thro' all weathers: it is much more befitting for her, than setting herself up for a fine lady.

*Rob.* How can you talk so cruelly?—And where is she going?

*Su.* Among the Mallots and Blackamoors, for aught I know.

*Rob.* I am sure I am very sorry for it.

*Su.* O! poor fellow! have you lost your deary? Ha! Ha! Ha! I am glad of it—I suppose, I shall soon have you come cringing to me again; with a sorrowful face, and a whining tale—

*Rob.* And would you not take pity of me?

*Su.* I can't promise that—I don't know—remember what a false hearted wretch you have been—but who knows what may happen? A kind word may do something—yet I don't promise—No, no; nor I don't deny—I am very good natur'd.

*My heart is soft, relenting,  
And easy to regain;  
Your broken vows repenting,  
A pardon may obtain.*

*Ah! poor forsaken fellow!  
And must you wear the willow?  
Come, never pine and grieve,  
Don't despair, I may forgive.* [Exit.

*Rob.* 'Tis very hard upon me, that I must lose my dear Fanny: but since she is gone, I am resolved, I will never break my heart after any woman again as long as I live.—If Susan won't

THE ACCOMPLISH'D MAID. 49

won't have me, I will look out for another;  
there is variety enough:

*I saw the black, the brown, and fair,  
Each bad charms a heart t'ensnare :  
Prove they true, we bliss obtain ;  
If deceitful, grief and pain :  
He that takes a wife on chance relies,  
In the dark his fortune tries ;  
And lucky is he, that has a prize.* } [Exit.

S C E N E II. *A Parlour.*

Enter *Lord BELLMOUR, KREIGSMAN, and a SERVANT, with a Bottle and Glass.*

*L. Bell.* Set down the wine, and leave us.

[Exit Servant.

*Kreigs.* Dis is all goot luck---Der Divel! Fie  
you nicht trinka ?

*L. Bell.* Pray excuse me; I cannot in the  
morning.

*Kreigs.* De good rhine Fine nefer hurt any  
pody. [Drinks.

*L. Bell.* The dear girl, as yet, is ignorant of  
her good fortune.

*Kreigs.* Fere is she ?

*L. Bell.* She flew from us, and shut herself  
up.

*Kreigs.* I would see her, I wou'd shbake mit her.

*L. Bell.* She denied me admittance; but I  
have sent a woman to her, with whom she is  
very intimate; the very person who found her,  
eighteen years ago.

*Kreigs.* Aw! Tas is right, *Mein Herr.*

H

*L. Bell.*

*L. Bell.* Her account agrees exactly, with that in the letters you have produc'd; and she has inform'd me of some particular circumstances I did not know before.

*Kreigf.* Fat pe dey?

*L. Bell.* When she was found an infant by the road side, my mother ordered her to be taken care of, and call'd her Fanny. At her death, she recommended her to mine, and my sister's care; I was too young to take any particular notice of the object, and the story was familiar to me: but when I return'd from my travels, I found her the most accomplish'd creature I ever saw.

*Kreigf.* She is her moder's bicdure. Mein Badron, hafe shent many letters, put could never hear of her; put fen his son fas tie, he tid send me to find her.

*L. Bell.* (*Looking on the Papers.*) The mark on her neck!

*Kreigf.* I fish you shoy of dat. [Drinks.]

*L. Bell.* The things found with her!

*Kreigf.* Choy of dat. [Drinks.]

*L. Bell.* The time, the place, all correspond, and fully prove, my dear Fanny, my lovely girl, a baroneſſ.

*Kreigf.* Aw! prave English mans! Mein Leeber Herr! I fish you shoy of all togeder.

[Drinks.]

*L. Bell.* I am the happiest of mankind! The dearest wish of my heart is accomplish'd; I can marry her, without disgusting my family, or drawing on me the reproaches of the world—I fly to tell her—follow me—

*Kreigf.* We vilth ſbake mit her, and ten I will go tirectly to de ſheneral mein Badron, and fight de

THE ACCOMPLISH'D MAID. 51

de Durks—I nicht liss put fen I pe shopping off  
de heads of de enemy.

*Aw ! fat a bleasure, shoy, and telight,  
Dis to be marshing out to de fight ;  
Drenshes pe oben, foes pe in sight :  
Fen all de colours flying pefore,  
And de loud dundering cannons do roar.*

*Quick to de preash we mount fhord in hant,  
Cutting and flashing all dat fidftant ;  
Ich pe most happy, fen I go fight,  
War is my bleasure, shoy and telight.* [Exit.

S C E N E III. *A Chamber.*

*Enter FANNY.*

*Fan.* How am I agitated by a variety of paf-  
fions ! Fortune seems to sport with my anxities.—  
Why am I here ?—Yet my nurse spoke so urgent,  
so persuasive—'tis strange ! Would I could see  
an end to—but I am the child of chance, and,  
bound by birth-right to endure her chastise-  
ments.

*Enter SUSAN.*

*Su.* Your ladyship's most obedient. Is there  
any services I can do for your ladyship, before  
your ladyship goes away ?

*Fan.* Susan ! I don't understand you—

*Su.* No ! Sure your ladyship has a very pretty  
sound with it—and my lord has a very pretty  
look—and your ladyship has a very pretty  
look—and I dare say, you would have made a  
very pretty couple.

52 THE ACCOMPLISH'D MAID.

*Fan.* I don't know how I have deserv'd this treatment, I never injur'd you.

*Su.* It did not happen to be in your ladyship's power---and yet 'tis a pity---for you would have made a sweet mistress of a family---I hope tho' you won't settle a great way off---we shall see you sometimes!---Oh!--yonder is my lord---your lord I mean; I beg your ladyship's pardon---you may have some private busineis together, before you go away for ever; I am sorry I am obliged to make my visit so short. Your ladyship's most obedient humble servant. [Exit.

*Fan.* How shall I behave---where shall I turn!

*Enter Lord BELLMOUR.*

*L. Bell.* You are not going, Fanny?

*Fan.* I don't know, my lord, how---I am quite at a loss---yet I have been assur'd, on your lordship's honour, I might venture to come *bere*, without apprehension of danger.

*L. Bell.* You may, indeed.

*Fan.* I wait your commands.

*L. Bell.* Why do you tremble? I want you to get a nosegay.

*Fan.* Yes, my lord.

[Going.]

*L. Bell.* You don't enquire who it is for?

*Fan.* 'Tis my duty to obey, without asking questions.

*L. Bell.* Stay---you have more right to know it, than any perfon; the nosegay is for my bride.

*Fan.* Alas!---

[Sighs.]

*L. Bell.* How! Is my approaching happiness disagreeable to you?

*Fan.*

## THE ACCOMPLISH'D MAID. 53

*Fan.* No, my lord; 'tis my sincerest, my most earnest wish, and constant prayer, may you enjoy unbounded felicity. {Going.

*L. Bell.* Stay, Fanny; should not you like to know, who is to be my bride?

*Fan.* I know she will be the happiest of women; it does not become me to enquire farther.

*L. Bell.* You are more concern'd in it, than you at present imagine; she is a German baroness.

*Fan.* Permit me to depart.

*L. Bell.* Her name Louisa; she is remarkably handsome; but the beauties of her mind, far exceed those of her person.

*Fan.* For pity's sake, let me go—

*L. Bell.* I love her with extreme fondness; and shall, as long as I live.

*Fan.* How cruel to detain me.

*L. Bell.* (Kneels.) You are my charming Louisa, the idol of my heart.

*Fan.* Are my misfortunes become the mark of publick sport; can your noble heart descend to mock me?

*L. Bell.* By the bright flame that glows within my bosom, 'tis truth I tell—Oh! stop those tears.

*Fan.* Let them plead for me; let them excite your compassion, for a helpless orphan; expos'd to all the insults of cruel fortune, and persecuted by every means, that malice and envy can invent. Let me conjure you, my lord, in the name of your honoured mother—think of the noble precepts she taught; think of her dying request; and cease, Oh! cease, to torment me.

*L. Bell.*

54 . THE ACCOMPLISH'D MAID.

*L. Bell.* By the dear memory of her, you have invok'd, I do not attempt to deceive you ; you were born a lady.

*Fan.* It cannot be ; 'tis beyond probability !—

*L. Bell.* Your name Louisa ; your father a baron, a great general ; he sent the officer you saw, to search for you : come with me, he is ready to clear every doubt, by the most convincing proofs.

*Fan.* Do not, my honour'd lord, delude, or betray me—My heart throbs—What can I think ?—What can I say ?—

*L. Bell.* Be cheerful, my dearest love ; think it the reward of Heaven for your steady virtue ; say, you will consent to be mine, and make me the happiest of mortals.

*Fan.* Am I not Fanny ? Am I not your servant ?

*L. Bell.* You are my Louisa, the beloved of my heart.

*Fan.* May I believe ? May I give way to hope ?

*L. Bell.* Depend upon my honour, my sincerity, my love.

*Fan.* Yet I fear—

*L. Bell.* Banish your fears ; the proofs are waiting to convince you, your consent is all that is wanting to compleat our felicity.

*Fan.* I fear you have read too plainly the sentiments of my unexperienced heart---I will no longer hesitate, but rely upon your honour.

*L. Bell.* Thus let me seize your hand, as the dear, dear pledge of every joy.

D U E T T O.

## D U E T T O.

L. Bell. " *The merchant fraught with treasure,  
By restless billows tost ;  
At length beholds with pleasure,  
His wish'd for destin'd coast :  
On dangers past he thinks no more,  
But fondly eyes the welcome shore.*

Fan. *From noxious dews descending,  
The lilly clos'd all night ;  
Itself from blasts defending,  
Preserves its native white :  
At morn unfolds its snow white leaves,  
And vital beat and strength receives.*"

L. Bell. *In thee each wish obtaining,*

Fan. *No more of fate complaining,*

Both. *What language can impart ?*

*The transports of my heart !*

L. Bell. *A thousand raptures fill my breast,*

*They glow intense in ev'ry vein ;*

Fan. *Shall my tortur'd mind have rest ?*

*Shall I know an end of pain ?*

L. Bell. *Sorrow now no more shall wound thee,*

*Love and peace shall hover round thee.*

*Joys unknown, now fill my breast,*

*Joys too great to be express'd ;*

*Am I with a parent blest !*

*O what transports fill my breast ;*

*Joys too great to be express'd :*

*Of my utmost wish possest.*

*Fortune relenting,*

*Fond hearts consenting ;*

*Frove ev'ry blessing,*

*Mortals can know :*

*Thus*

Both.

*Thus to behold thee,  
Thus to enfold thee ;  
Joys past expressing,  
Ever shall flow.* [Exeunt.

SCENE IV. *A Grand Hall.*

*Enter Lady Lucy, and Sir John, FINET, SUSAN, and ROBIN.*

*L. Lu.* It is not possible—I cannot believe it,---my brother would not attempt so gross an imposition.

*Sir John.* I am unwilling to think he would, after the assurances he has given.

*Fin.* My lord and Fatny, have been in his dressing-room some time.

*Su.* They are just gone very lovingly together into the parlour, where the soldier is.

*Fin.* I will engage it will prove so.

*Su.* I am sure of it.

*Rob.* Now 'tis my thoughts, my lord is too much of a gentleman to play tricks.

*Enter Lord BELLMOUR.*

*L. Bell.* Every thing is prepared ; let us conclude the ceremony without more delay.

*L. Lu.* Where is your bride ?

*L. Bell.* She is at hand.

*Sir John.* My lord, I cannot help looking on this affair in a very serious light.

*L. Bell.* A few moments shall convince you, I agree to your opinion ; and am going to produce the proof of it. [Exit.

*Sir John.*

## THE ACCOMPLISH'D MAID. 57

*Sir John.* I cannot help observing, that there is something very mysterious in all this.

*L. Lu.* After his public declaration, I have not a doubt remaining.

*"Thus the sun at morn appearing,  
Darts around a splendid ray;  
All the face of nature cheering,  
Drives the gloomy shades away,  
In promise of a glorious day."*

*A Door opens in the Back SCENE.*

*Enter FANNY, banded by Lord BELLMOUR, and KREIGSMAN. An old Woman following them.*

*Fin.* There, my lady!

*Su.* There, Sir! just as I said.

*L. Lu.* Imposing, deceitful man! [To *L. B.*

*Sir John.* Is this, my lord, the behaviour of a man of honour? 'Tis an insult that demands--

*L. Bell.* If you find it such, you shall have ample satisfaction. This is the German baroness; these testimonials will prove it beyond a doubt.---(Gives the letters to *Lady Lucy*, and *Sir John*). This woman has the things which were found with her, they answer in the minutest article: examine them attentively, and act as reason shall direct.

[*L. Lucy, Sir John, and the old Woman retire.*

*Kreigf.* I rememper (Fat do you call datting dere) it fas lose mit de shild fen wee marsh of a sudden in the tark night; and if any pody

58 THE ACCOMPLISH'D MAID.

tout de drut of it, Der divel ! I fil broof it, as becomes ein goot soldier.

[Takes hold of his sword.

*Fin.* O ! I believe it, Sir !

*Su.* And so do I !

*Rob.* For my part---I always thought she was a lady, and too good for me. Well, Susan, shall we make up our quarrel, and do as our betters ?

*Su.* I think I may as well take you now you are in the mind, or may hap you may slip thro' my fingers again.

*L. Lu.* These proofs are incontestable.

*Sir John.* My lord, I am fully satisfied, and ask your pardon.

*Kreigs.* Der divel ! I pe an honest German, and wear ein shword—

*L. Lu.* I need not repeat what my objections were, and am sincerely glad they are removed : I always lov'd her, and will most cordially continue it. May you be happy in each other.

*Sir John.* Accept, my lord, my hearty congratulations ; let us be solemnly united, and forget the anxieties of the few past hours.

*L. Bell.* I join in every wish for our general happiness ; nor can I doubt its proving truly so. Love, when founded on virtue, ensures felicity in marriage. Come, my love, my bride ; foregoing pains give a double relish to succeeding pleasures.

*Fan.* I would willingly do my duty by all ; but my heart is still wavering between fear and joy, and I cannot expres as I ought, my acknowledgments of your favours : my future behaviour must convince you, I am not undeserving of your good opinions.

FINALE.



F I N A L E.

L. Bell. *My charmer's band thus pressing,  
I'm ev'ry bliss possessing,  
In thee, my dearest love.*

Fan. *My heart with joy overflowing,  
With gratitude now glowing,  
Shall ever bumble prove.*

L. Lu. *A sister's love sincere,  
I hope you won't refuse.*

Sir John. *Not knowing who you were,  
Madamiselle, pray excuse--*

Kreigs. *(She's nicht Mamzell  
She is ein German--)*

Fan. *I'll constantly endeavour,  
To deserve your love and favour,  
Your affection and regard.*

Fin. { *Forgive us, good my lady.*

Su. *Your pardon's seal'd already.*

Fan. *Ob ! pray forgive me too,  
For daring to love you ;  
Forgive for charity.*

Rob. *I thank, and will reward,  
Your care and honesty.*

Fan. *I thank, and will reward,  
Your care and honesty.*

C H O R U S.

*Love, when constant hearts unite,  
Rewards their pangs with true delight :  
To make the gen'rous passion last,  
Let truth, and virtue, bind it fast.*

END OF THE OPERA.

TABLE of the SONGS.

	Page
<b>H</b> OW delightful is the morning	1
When you discover	2
When men pursuing	id.
I did not mean the love	3
Oh ! how cruel is my fate	5
While her charms my thoughts employ	8
Search thro' the world Sir	11
Love and beauty mildly reigning	id.
* Bring, ye tedious hours	12
I hate a proud a saucy flirt	15
See a poor, a friendless creature	17
Come dire revenge inspire me	18
Forlorn I wander (Quintetto)	20
Where is my dearest Fanny gone	23
Ah ! my Fanny, thy true swain	26
Dere pe de drumbets, horns, and trums	27
Tho' in my breast contending	28
Thro' the key-hole I was peeping (Duetto)	30
I know his soul-disdains	31
Off, my Lord ; pray forbear, let me go	33
Come and see the lovely creature	36
Come balmy sleep	37
Madam, we have seen it all (Quintetto)	39
* Some men with artful praise	43
Doubts and fears are gone	45
Soothing hopes excite me	46
My heart is soft, relenting	48
I saw the black, the brown, and fair	49
Aw ! vat a bleasure, choy, and telight	51
The merchant fraught with treasure (Duetto)	55
* Thus the sun at morn appearing	57
My charmer's hand thus pressing (Finale)	59
Love, when constant hearts unite (Chorus)	ib.

*N. B.* The Three Songs marked thus \* were not originally in this Opera ; but are the Composition of the same Master.

